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8 **UNITED STATES DISTRICT COURT**
9 **CENTRAL DISTRICT OF CALIFORNIA**

10 CHOUET'PRESS SAS d/b/a
11 BESTIMAGE,

12 *Plaintiff,*

13 v.

14 ISABELLA KHIAR HADID p/k/a
15 BELLA HADID,

16 *Defendant.*

Case No. 2:22-cv-8967

**COMPLAINT FOR COPYRIGHT
INFRINGEMENT**

Jury Trial Demanded

17 Plaintiff Chouet'Press SAS, doing business as BestImage, alleges as follows:

18 1. This is an action for copyright infringement brought by plaintiff, the
19 holder of the copyright to the photographs described below, against defendant for
20 uses of plaintiff's photographs without authorization or permission.

21 **JURISDICTION**

22 2. This action arises under the Copyright Act of 1976, Title 17 U.S.C.
23 § 101 et seq. This Court has jurisdiction over the subject matter of this action under
24 28 U.S.C. § 1331 (federal question), § 1338 (copyright).

25 **PARTIES**

26 3. BestImage is an entity organized and existing under the law of the
27 country of France, with its principal place of business in Paris, France.
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1 4. BestImage is a global premier celebrity news and photo agency that
2 provides the world's top news outlets with real-time content from some of the
3 world's top photographers.

4 5. BestImage also maintains libraries of photographs on a diverse range of
5 subjects including celebrities in the music, sports, entertainment, and fashion
6 industries. BestImage licenses photographs to leading magazines, newspapers, and
7 editorial client through an arrangement with an exclusive agent.

8 6. But repeated, almost instantaneous acts of content piracy destroy the
9 syndication value of the work of content creators and owners like BestImage. When
10 content is distributed widely for free by infringers, legitimate licensors like
11 BestImage customers will decline to license that content, or the amount they are
12 willing to pay will be reduced. Legitimate publications to which BestImage looks to
13 pay licensing fees are unwilling to pay for work that is already widely disseminated
14 on the internet for free. This is especially true when, as here, celebrities distribute
15 images of themselves to their millions of followers without authorization.

16 7. Defendant Isabella Khia Hadid, professionally known as Bella Hadid, is
17 a model, businesswoman, and entrepreneur. Her business interests include or have
18 included modeling women's clothing, fragrance lines, make-up products, and reality
19 television appearances.

20 **PERSONAL JURISDICTION AND VENUE**

21 8. This Court has personal jurisdiction over defendant Hadid because, on
22 information and belief, she maintains a residence in the State of California and this
23 judicial district and/or, on information and belief, is also doing business in the State
24 of California and in this judicial district.

25 9. Venue in this judicial district is proper under 28 U.S.C. § 1400(a).

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1 **BACKGROUND FACTS**

2 ***The Infringed Image***

3 10. Plaintiff is the owner and copyright holder of a photographic image
4 depicting Hadid in green pants, a black top, and sunglasses (the “Photograph”)

5 11. The Photograph was registered to BestImage with the U.S. Copyright
6 Office as Registration No. VA 2-272-214 (eff. Sept. 22, 2021) in compliance with the
7 Copyright Act.

8 ***Defendant’s Unauthorized Use***

9 12. BestImage never licensed the Photograph to defendant. Nevertheless,
10 defendant used the Photograph without authorization or permission from plaintiff to
11 do so.

12 13. Specifically, Hadid or someone acting on her behalf copied the
13 Photograph and displayed it on Instagram, via the @bellahadid account, on June 27,
14 2021.

15 ***Defendant’s Infringement Harmed BestImage***

16 14. The Photograph is highly creative, distinctive, and—as evidenced by
17 Ms. Hadid’s use and misappropriation of it—valuable. Because of Ms. Hadid’s
18 popularity and celebrity status, and the Photograph’s quality and visual appeal,
19 BestImage (and the photographer it represents) stood to gain licensing revenue from
20 licensing the Photograph.

21 15. But Ms. Hadid’s unauthorized use harm the existing and future market
22 for the original Photograph, especially when such use occurred at or around the same
23 time as licensed copies of the Photograph was publicized. Hadid’s Instagram post
24 made the Photographs immediately available to her over 56 million followers and
25 others, consumers of entertainment news—and especially news and images of Hadid
26 herself, as evidenced by their status as followers of her—who would otherwise be
27 interested in viewing licensed versions of the Photographs in the magazines and
28 newspapers that are BestImage customers.

1 distribute their works to the public. Such actions and conduct constitute copyright
2 infringement in violation of 17 U.S.C. §§ 501 et seq.

3 22. BestImage has complied in all respects with 17 U.S.C. §§ 101 et seq.
4 and secured and registered the exclusive rights and privileges in and to the copyrights
5 of the above-referenced work in accordance with 17 U.S.C. § 408.

6 23. BestImage suffered damages as a result of Ms. Hadid's unauthorized use
7 of the Photograph.

8 24. Having timely registered its copyright in the Photograph, BestImage is
9 entitled to elect statutory damages under 17 U.S.C. § 412 and § 504(c), in an amount
10 of not less than \$750 or more than \$30,000 per infringement of each work registered
11 before the infringements.

12 25. Ms. Hadid was aware of the importance of copyright protection and
13 knew that he needed to have but did not have permission to use the Photograph,
14 and/or she acted recklessly by posting the Photograph without determining his right
15 to do so. Such actions will support an award of enhanced statutory damages for
16 willful infringement under the Copyright Act, 17 U.S.C. § 504(c)(2), in the sum of up
17 to \$150,000 per infringed work.

18 26. In the alternative, BestImage is entitled to recover its actual damages
19 and defendant's profits attributable to the infringement of the Photographs, under 17
20 U.S.C. § 504(b).

21 27. Within the time permitted by law, plaintiff will make its election
22 between actual damages, and profit disgorgement, or statutory damages.

23 28. Plaintiff is also entitled to a discretionary award of attorney fees under
24 17 U.S.C. §§ 412 and 505.

25 PRAYER FOR RELIEF

26 WHEREFORE, plaintiff requests the following:
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